

Ticket Please

David Pennant

Allegro ♩ = 116

p semper

Oo, what a to do, what a to do, etc.

The musical score consists of three staves. The top staff is in treble clef, 12/8 time, and has a dynamic of *mf*. It features a sustained note followed by a melodic line. The middle staff is also in treble clef, 12/8 time, with a dynamic of *p semper*. It contains a continuous eighth-note pattern. The bottom staff is in bass clef, 12/8 time, and has a dynamic of *mf*. It features a sustained note followed by a melodic line. The lyrics "Oo, what a to do, what a to do, etc." are written below the middle staff.

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p sempre

mf

2

3

Oo _____

Oo _____

mf Oo _____

Oo _____

5

Feel - ing blue

Oo _____

Feel - ing blue _____

Feel - ing blue _____

7

oh so blue!

d b d, d b d, do, what'll I do, etc.

8

oh so blue_____ blue or two!

oh so blue_____ blue or two!

9 *mf*

Sigh_____ and cry_____ oh

mf

Sigh_____ and cry_____ oh *mf*

Oh

The musical score consists of four systems of music. System 1 (measures 7-8) features a vocal line with lyrics 'oh so blue!' and 'd b d, d b d, do, what'll I do, etc.', accompanied by a piano line. System 2 (measure 8) continues with 'oh so blue' and 'blue or two!'. System 3 (measures 9-10) begins with a piano introduction followed by a vocal line starting with 'Sigh_____ and cry_____ oh'. System 4 (measures 10-11) continues with 'Sigh_____ and cry_____ oh' and concludes with a final 'Oh' on a piano note.

11

Such a day I've
why? On
why? On

p

13

had to - day I'm on my way to
my way
my way

p

15

stay with you with
to you
to you, hul-a-ba-loo, hul-a-ba-loo, etc.

mf

Oo

mf

p

17

you with
Oo

p

mf

mf

18

you

1 b d, d b d, d b d, d b d, d b d what'll I

19

you with you with

mp

p

you with you with

mp

p

you with you with

do, what'll I do, etc.

21

you

you

you

dim

d b d, d b d, d b d, com-ing to you, com-ing to you, etc.

22

dim pp

pp

pp

mf