

*The Previously Unexplored Correspondence
of
Robin Milford (1903-1959)*

1929

No. 1; Date: January 2nd, 1929; Addressee: Kirstie; Sent From: Epsom.

Pertinent Musical/Social/Personal Aspects	Reflections
Directly I left you I went to Daniell's & got the Musical Times and there was a bad & rather stupid notice about my Organ Preludes, by Harvey Grace who never likes my music, & seems particularly to have disliked 'St Columba', which I thought a little odd, as I should have thought it was inoffensive enough even if one didn't like it. Anyhow, I'm quite sure he is wrong about it! Then I had a very nice letter from old Vaughan, who has actually troubled to write me two pages, - he has never got beyond one before! I enclose his letter – please keep it for me. I am glad <u>he</u> likes 'St Columba'. I have got on rather well with my work & have done quite a lot of a longish choral movement.	This longish choral movement could well be one of the choruses from the Oratorios