

At Court

David Pennant

Andante

The sheet music consists of four staves of musical notation. The top staff is for the treble clef part, and the bottom staff is for the bass clef part. The first two staves are in 6/8 time, while the last two staves are in 3/4 time. The key signature is one sharp. The tempo is Andante. The dynamics include *f legato*, *p*, *f*, and *mp*. Measure numbers 1 through 21 are indicated on the left side of the page.

27

Musical score for piano, page 2, measures 27-28. The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one sharp (F#). Measure 27 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs. The bass staff provides harmonic support with sustained notes and chords. Measure 28 continues the melodic line in the treble staff while the bass staff maintains its harmonic function.

34

Musical score for piano, page 2, measures 34-35. The treble staff features a rhythmic pattern of eighth and sixteenth notes. The bass staff shows sustained notes and chords. Measure 35 concludes with a bass note followed by a fermata, indicating a pause or continuation.

38

Musical score for piano, page 2, measures 38-39. The treble staff contains eighth-note pairs with slurs. The bass staff includes sustained notes and chords. Measure 39 ends with a bass note followed by a fermata.

Treble Recorder

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Andante

A musical score for Treble Recorder in Andante tempo, 6/8 time, and key signature of one sharp. The music consists of six measures of melodic line. Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2 and 3 continue with eighth-note pairs. Measure 4 features a sixteenth-note cluster followed by eighth notes. Measure 5 includes a sixteenth-note cluster and a eighth-note pair. Measure 6 concludes with eighth-note pairs.

8

Continuation of the musical score for Treble Recorder. The melody continues with eighth-note pairs and sixteenth-note clusters. The key signature remains one sharp throughout.

15

Continuation of the musical score for Treble Recorder. The melody includes eighth-note pairs and sixteenth-note clusters. The dynamic level changes to forte (f) at the end of the measure.

21

Continuation of the musical score for Treble Recorder. The melody consists of eighth-note pairs and sixteenth-note clusters. A dynamic marking < indicates a change in volume.

27

Continuation of the musical score for Treble Recorder. The melody includes eighth-note pairs and sixteenth-note clusters.

34

Continuation of the musical score for Treble Recorder. The melody consists of eighth-note pairs and sixteenth-note clusters.

38

Continuation of the musical score for Treble Recorder. The melody includes eighth-note pairs and sixteenth-note clusters. The dynamic level changes to piano (p) at the end of the measure.

Piano

At Court

David Pennant

Andante

1
2
3
4
5
6
7
8
9

10

18

mp

26

35

39

p